

CIRCLE LINE





EMERGENCY ALERT
AIR ATTACK WARNING
THIS IS NOT A TEST
PROCEED TO YOUR DESIGNATED
SHELTER IMMEDIATELY



REMAIN WHERE YOU ARE..



During a modern air raid on London, a young girl trapped in the Underground meets a boy from the Blitz - as the tunnels collapse time and the world above begins to disappear.



THIS IS LONDON..



THE GOVERNMENT HAVE ISSUED THE
FOLLOWING INSTRUCTIONS..



WHEN YOU HEAR THE AIR ATTACK
WARNING...



TAKE SHELTER...



A grounded, real-time thriller with a subtle supernatural edge.

Told through a child's perspective, where wonder and fear coexist.

And the rules of the world begin to quietly fail...

CIRCLE LINE

RULES

STILLNESS STABILISES

Sound dampens.

The system holds.

MOVEMENT DESTABILISES

Light fractures.

Time slips.





AS PRESSURE BUILDS - the rules escalate.

Instructions loop.

Spaces repeat.

Past and present begin to overlap.

This is not chaos.

It is a system failing to maintain order.



In the spirit of -

Pan's Labyrinth - childhood imagination colliding with brutal reality.

Jojo Rabbit - innocence navigating the logic of war.

Last Night in Soho - time slipping through place and atmosphere.

CIRCLE LINE

Jack reaches for chocolate.
Ration.
He hesitates, offers it.

JACK

Go on.

Flo takes it.
Takes a bite.
Her face changes.

FLO

That's horrible...

Jack frowns.
Genuinely offended.

JACK

It's not.

He takes it back.
Breaks off a piece.
Eats it.

JACK

Best chocolate in town.
He believes it.





FLO

An 8-year-old separated from her parents during an air raid.
Frightened but observant, she learns that stillness brings safety -
and begins to take control of a world that no longer behaves.

JACK

A boy from the Blitz who never made it back to the surface.
At first a guide and source of comfort but as reality fractures, his presence
becomes uncertain.

MUM

A constant beyond the tunnels...
Heard, remembered, and searched for -
the emotional anchor pulling Flo forward through the chaos.



Why This Film?

A system designed to protect - now failing.

A child trying to find her way back to her mother.



Set Pieces

AIR RAID - Sirens, crowds driven underground.

A system built to protect - already starting to fail.

TUNNEL PANIC - Darkness, noise, separation. Movement makes it worse.

THE DEN - A pocket of calm. Warm. Safe. Until it isn't.

HEADLIGHTS - Blinding light in the tunnels. Nowhere to run.

EMERGENCE - The surface, silent, unrecognisable.

Final image..

CIRCLE LINE

A mother finds her child. They hold on.

Lost in time. Found by love.



Andrew J. Hayward

UK writer, filmmaker, and builder of strange fictional worlds.

Writes contained, high-concept stories grounded in human stakes.

Background in behavioural neuroscience - systems, patterns, and failure.

Focused on original, cinematic ideas designed for production.